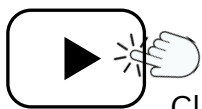


How to make the perfect ballet bun

 **Video tutorial!**



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or



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All girls in all ballet classes must wear their hair in a neat and tidy classical bun or short hair pinned up so hair does not obscure the neckline or get in the students' eyes. The ballet bun keeps hair from flying in a dancer's face. It also creates a clean, elegant line for the dancer.

Materials List:

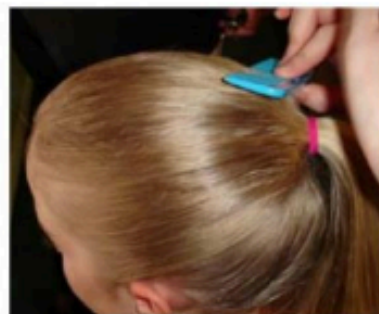
- Hairspray and/or hair gel
- Hair pins (The thicker type with plastic tips.)
- Bobby pins
- Elastic band
- Comb & brush (Fine tooth comb preferable)
- Hair net (Fine net with elastic edges, should be same color as hair)



1. To start the process, wet your hands and the hair with water. This will give you better control of the hair. Gather the hair and pull it back. Apply hair gel if you need more control over the hair.



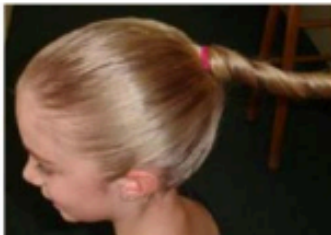
2. Use a hairbrush to smooth out the rough or uneven areas. Form a ponytail by brushing the hair up from the jaw line to the top part of the back of the head. This will form a high bun. The placement of the ponytail determines the placement of the bun.



3. Use an elastic hair band to secure the ponytail. A tight ponytail with hair drawn snugly back is the key to making a good ballet bun.



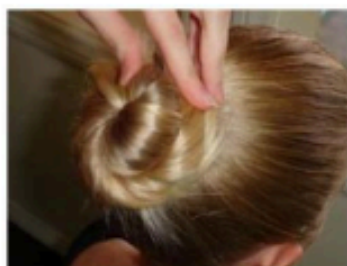
4. Apply more water or gel to keep the hair neat, and twist the ponytail.



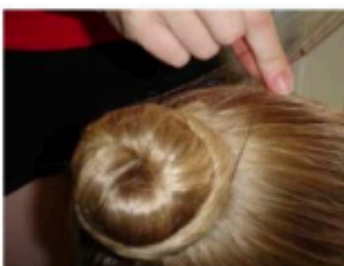
5. Coil the ponytail into a tight circle.



6. Use hair pins all around the coil to secure it to the rest of the hair. Slide each pin through the outer part of the coil, then into the base of the bun.



7. Wrap a fine hair net around the bun. Keep wrapping so that the hair net tightly secures the bun. Add a few more pins.



8. With long, thick hair, you may end up with a bun that will protrude too much. A flatter bun is preferable. To flatten, remove all pins. The hair net will hold the bun. Then flatten the bun and re-pin all around the bun.



9. For extra hold, when the bun and hair are all secure, use hairspray.